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# Is artificial intelligence associated with chemist's creativity represents a threat to humanity?

Jean-louis Kraus<sup>1</sup>

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## 1 The dream of the chemist

Do you remember when Methistophiles caught Wagner bending over his smoking retort, and asked him “What is happening in here?”

Wagner replied, “Be quiet. A wonderful work is ready to be accomplished. The construction of man is underway” (Schöne 1994).

For many, many years, it has been the dream of chemists to create life from inanimate material. Now, there is the idea of something that thinks, even though it is not alive. In other words, we can now say that nothing separates the imaginary from the possible, nor the possible from the real. Those who think that “If I can imagine one thing, it is real,” confuse the reality of an image with the physical and practical reality of the object that it evokes.

Which chemist starting from matter considered as inanimate matter (atoms or primitive simple molecules such as HCN, NH<sub>3</sub>, CH<sub>4</sub>, H<sub>2</sub>O,) could have planned the structure of sophisticated complex molecules of life (nucleic acid, hemoglobin, proteins) that would be used for the creation of life on earth billions of years later?

Also imagine a smart organic chemist discovering new catalysts which would allow the reaction times to not be billions of years later, but whose synthesis could be achieved in just a few hours. The crucial question he would have to face would be “How could I make the right choice, among the 10<sup>60</sup> possible structures, for the synthesis of a DNA molecule?” [National Research Council (US) 1988]; today, it is known to produce hundreds of millions of molecules, while the number of potential candidate molecules would be between 10<sup>23</sup> and 10<sup>60</sup> (Reymond 2015).

This same smart chemist would be in the same situation as that of a monkey being asked to type randomly on a typewriter keyboard the text of Shakespeare's “Hamlet”. This contains 130,000 letters. The probability that the monkey would succeed in fulfilling this task would be of the order of  $1/5 \times 10^{267,000}$ . This means that Hamlet's text would only be successfully completed by an immortal monkey (“Monkeys Don't Write Shakespeare” 2018). *Who would like to be this immortal chemist?*

When Beethoven or Mozart wrote symphonies, their writing was infinite and their imaginations were without limits. In contrast, this poor chemist would have no choice. There is no way he could design the universe, which surrounds us, and others using the appeal of atoms and atomic theories.

*Is there an essential boundary between the inert material and the living?* Some people simplify living things to determine essential elements in terms of genome or metabolic networks. This can be considered as a top and down strategy. In contrast, some people want to simulate the origin of life in the tradition of prebiotic chemistry and adopt an upward bottom-up strategy. They try to reconstruct complex elements of the living from simple elements.

A significant example of bottom-up strategy is the following one:

Which organic chemist could have the idea to create a giant molecule like maitotoxin, whose structure C<sub>164</sub>H<sub>256</sub>O<sub>68</sub>S<sub>2</sub>Na<sub>2</sub> boasting 164 carbon atoms and 99 sites of stereoisomerism (2<sup>99</sup> isomers !!!!), helps marine dinoflagellate species like *Gambierdiscus toxicus* to survive? (Nicolaou et al. 2014). It is worth recalling here the concepts developed by Kauffman in his fascinating book “At Home in the Universe,” which explores new insights into the nature of life (Kauffman 1996).

At this point, the crucial question should be that organic chemistry should focus more on what and why, rather than on how to make it. But, this is becoming a less interesting question as the years go by, since very new softwares are now available to chemists and these speed up the synthetic

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Fourth: Addition of *inconsistent* artificial logic intelligence ( $\Delta S > 0$ ) to a researcher with low level of logic and critic intelligence can increase his difficulties in his research project.

Considering these four choices, *who should be feared more: artificial intelligence or human cretinism?* Cretinism is used here as an antonym of intelligence.

AI is a sharp form of logical intelligence but not critical intelligence. AI is supposed to bring speed and reliability to one of the most common functions of the human intellect, which consists in classifying the objects it perceives according to nomenclatures which are habitual to it. For a profound distinction between human and machine memory, see reference (Simondon 2016).

If AI looks intelligent, its intelligence results from human activity: (data base feeding, discriminant analysis software programs, calibration of the tool on the data...). AI represents an additional intelligence which can be harnessed with the strategic and logic creative insight of the human intelligence, for example, to discover drug molecules more quickly.

In the balance sheet, AI can be detrimental to the human society:

- First, if it amplifies the intelligence (critic and logic) of human beings with strong critical intelligence, on which society will have no more control.
- Second, if AI is added to human beings with low critical intelligence, who may misuse AI, then dangerous drifts to human society are to be feared.

## 4 Conclusion

Artificial intelligence associated with scientist creativity will represent a threat to humanity when it will reach a level of critical intelligence higher than that of human innate critical intelligence. Threat must be taken in the sense of how the

complex of humans–society–technology will be transformed and how the ‘humane’ will be redefined.

Threat being AI is probably much less to be feared than natural stupid intelligence. Moreover, are we sure that we are safe from the emergence of artificial stupidity?

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